

THE CELDAN HERESIES

by

MEGAN CARNES

## Imprint: FAMILY OF LIGHT BOOKS

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Distribution: Ingram Book Group Lightning Source, LLC When young Gaelle defies Imperial Law by refusing to kill the horse that threw her father to his death, as well as the Law that decrees the horse's owner, Wilm, be beaten senseless, she and her aunt Jillian are destined to pay a heavy toll for Gaelle's disobedience. But in this medieval fantasy—the first in The Reaching Man Series—Gaelle ignites a rebellion of heretics who rise against the dark, militarized church after their discovery of a religion based in light.

## **EARLY PRAISE**

Megan Carnes has written a work of startling imagination. Here is a world, both strange and deadly, that feels at once feudal and extremely current. Along the way, Carnes acquaints us with heretics, horse smugglers, poisoners, and church thieves. These medieval people are criminals. They are also wonderful company. Grab this book now. You won't put it down.

-ANNIE DILLARD, Pulitzer Prize-winning author of *Pilgrim at Tinker Creek, An American Childhood*, and others

This is an extraordinary, well, epic I think I'd call it. I'm in awe of Megan Carnes's imagination. I love how, as I read, I kept thinking about authors like Milton, Thomas Mann, Dante, and also my favorite theologians. I love the milieu of it all.

-PAUL HARDING, Pulitzer Prize-winning author of Tinkers, and others

To call Megan Carnes's beautiful novel a work of fantasy is to ignore the immersive and unsettling realism with which she depicts a world we have never seen but still understand. Gaelle is a wonderful heroine, at once frightened and steadfast.

-FRED MILLER ROBINSON, former editor of *The Massachusetts Review* and author of *The Man in the Bowler Hat: His History and Iconography*, and others

I thoroughly enjoyed stepping into the world Megan Carnes has created, where power, resistance, magic, and truth overlap and collide. I'm excited to travel back to Celd when the next installment is released.

-AMY C. WANINGER, author of *Network Beyond Bias: Making Diversity a Competitive Advantage for Your Career* 



## **ABOUT THE AUTHOR**

**MEGAN CARNES** is a graduate of Oberlin College and the University of Iowa Writers' Workshop. She has taught writing, life skills, and humanities at Davenport University. With her husband and three cats, she lives in Iowa City, Iowa. *The Celdan Heresies* is her first novel, and the first book in The Reaching Man Series.

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